| ENTRY BLAN                   | ıĸ                                      |  |
|------------------------------|---|--|
| PLEASE TYPE (                | OR PRINT                                | Entered previous May Show              |
|                              |   | <b>▼</b> ves □ no                      |
| Ms.  ☐ Mr. Artist ☐          | lary Jo Si                              |  |
|                              |   | (Last Name Last)                       |
| Permanent<br>Address         | S. 116#1                                | Place Apt. 9 - Cleur                   |
| Str                          | eet                                     | City                                   |
| 44106                        | Tel. 016                                | 231.5809                               |
| Zip                          | Area Code                               | 201 0001                               |
| Temporary or Studio Address_ |   |  |
| S                            | treet                                   | City                                   |
|                              | Tel. ( )                                |  |
| Zip                          | Area Code                               |  |
|                              |   | of the counties of the re you born in? |
| Collaborator                 | 416.0                                   |  |
| 15.04 01                     | (If Any)                                |  |
| ·                            | ries are not accept<br>ck up at Museum. |  |
|                              | uld dispose of.                         |  |
| ☐ Museum sho                 | Ild ship to artist C                    | C.O.D. at this address:                |
| MARIA                        | A / KAR A                               | Ansia.                                 |
| 144,264                      | AN SAINC                                | MUL                                    |
| Special Instruction          | ns                                      |  |
|                              |   | ructions or a drawing of how           |
| the object is to b           | e assembled and d                       | isplayed.                              |
| "2 -                         | suspende                                | ed piece                               |
|                              |   |  |
|                              |   |  |
|                              |   |  |

This entry blank must be fully made out and signed. Unsigned entry blanks will not be accepted.

Note carefully calendar for delivery and return of objects. It is understood that the Museum will have the right to dispose for its own account any objects not called for by the dates listed.

It is also understood that accepted objects will remain on exhibition until May 13, 1979.

The submission of objects will be construed as acceptance of all conditions provided in the entry information.

Signature.

| Materials <b>F</b>   | iber                          | Monofil                | Electric               |                   |                   |  |  |  |  |  |
|--|-------------------------------|------------------------|------------------------|-------------------|-------------------|--|--|--|--|--|
| Materials  | iber<br>r +                   | Monofil                | AMIC                   |                   |                   |  |  |  |  |  |
|  | rt                            |                        | , mer , tono transfer, |                   |                   |  |  |  |  |  |
| Copper + Brass Wire  |                               |                        |                        |                   |                   |  |  |  |  |  |
| Title Beach comber   |                               |                        |                        |                   |                   |  |  |  |  |  |
| D: 1150  |                               |                        |                        |                   |                   |  |  |  |  |  |
| NFS  | if N                          | FS Only                |                        | Size  Sin. X4     | Hin.×3in          |  |  |  |  |  |
|  | GRAPHICS AND PHOTOGRAPHY ONLY |                        |                        |                   |                   |  |  |  |  |  |
| Additional No.<br>For Sale   |                               | Total No. in Ed        | ition                  | Price<br>Unframed | Price of<br>Frame |  |  |  |  |  |
| ACCEPT D REJECTED  | DO                            | NOT WRITE II           | N THIS                 | SECTION           | ANCE TED REJECTED |  |  |  |  |  |
| 2 ☐ 1. Paintings ☐ 2. Graphics ☐ 3. Photography ☐ 4. Sculpture ☐ 5. Electric ☐ 6. Crafts |                               |                        |                        |                   |                   |  |  |  |  |  |
| Fiber, Thread, Monofilament,<br>Copper + Brass + Silver-Colored<br>Motal Wire            |                               |                        |                        |                   |                   |  |  |  |  |  |
| Title Sandillusion   |                               |                        |                        |                   |                   |  |  |  |  |  |
| Price or NFS   |                               | rance Value<br>FS Only |                        | Size appro.       |                   |  |  |  |  |  |
| 1010   | #                             | 250.00                 |                        | 14 in × 14        | lin×6in.          |  |  |  |  |  |
| GRAPHICS AND PHOTOGRAPHY ONLY  |                               |                        |                        |                   |                   |  |  |  |  |  |
| Additional No. For Sale  |                               | Total No. in Edition   |                        | Price<br>Unframed | Price of<br>Frame |  |  |  |  |  |
| ACCEPTED   |                               | IOT WRITE IN           | AC                     | DEP ED            | RECEIVED          |  |  |  |  |  |
| REJECTED   | THIS                          | SECTION                | RE                     | JECTED            | DATE              |  |  |  |  |  |
|  |                               |                        |                        | Unframed          | Frame             |  |  |  |  |  |